

10:00AM :: Registration & Check In

JUNIOR
(12 & UNDER)

SENIOR
(13 & OVER)

10:45AM – 10:55AM

Welcome & Teacher Intro

10:55AM – 11:55AM

Jazz

Contemporary

12:00PM – 1:00PM

Lyrical

Tap

1:00PM – 1:45PM

Lunch Break

1:45PM – 2:45PM

Hip Hop

Jazz

2:50PM – 3:50PM

Tap

Lyrical

3:55PM – 4:55PM

Contemporary

Hip Hop

5:00PM :: Stand Out & Scholarship Presentation

5:15PM :: Faculty Meet & Greet

2024

GROOVE

CONVENTIONS

DETROIT, MI FACULTY



ALLISON SLAMANN - LYRICAL

Allison Slamann is a dancer, teacher, and choreographer across the country. She studied at the University of Wisconsin - Milwaukee and received her B.S. in Kinesiology with distinction and University Honors. Allison has had the opportunity to train in many different genres and with many professionals world-wide such as Madi Hicks, Kameron N. Saunders, Leandro Glory Damasco, Stanley Glover, and many others. Allison was rehearsal director and a company artist with Water Street Dance Milwaukee and has had the opportunity to perform across the country. Additional performance credits include Catapult Entertainment, Purple Veins Prince Tribute Band as a lead backup dancer, and World of Dance. Allison has furthered her training by attending various intensives such as Diavolo, Royal Flux led by Jaci Royal, Chapters led by Talia Favia, Buildabeast, Visceral Dance Chicago, and Milwaukee Ballet. While performing is a huge passion of hers, Allison also enjoys teaching and choreographing. Last summer she was the assistant choreographer for a work set on Milwaukee Ballet II. She has received numerous choreography and national awards for her competitive pieces. Allison currently has her personal trainer certification through NASM and is certified to teach Progressing Ballet Technique.



EMILIE BEZLER - HIP HOP

Emilie Bezler is a professional dancer in Los Angeles, CA. She is originally from a small town in Illinois where she trained in styles such as ballet, tap, jazz, hip-hop, funk, lyrical, contemporary, modern, pom, acro, and partnering. Once she turned 18, Emilie immediately moved to LA and auditioned for the Edge Performing Arts Center Scholarship Program where she trained for a year in the commercial dance industry and was introduced to her new and current agency, McDonald Selznick Associates. Immediately after being signed with MSA, Emilie was booked to rehearse with Step One Dance Company in NYC and then perform on Holland America Cruise Line. She has danced for artists such as Toni Braxton on NBC, J Balvin at the Grammys & F1 Opening Ceremony in Las Vegas, Lil Dicky for his VMA performance on his DAVE Show on Hulu, etc. Emilie is featured in movies/tv shows such as Netflix's He's All That, Disney's Cheaper by the Dozen 3, and more. She performed at live events such as Disney's D23 Expo for High School Musical The Musical The Series and Under Wraps 2, The Super Bowl Gala Games, and more. Emilie loves sharing her knowledge with everyone she encounters and will continue to push herself and others to be the best they can be.



ERICA STAUB - TAP

Erica Staub, a St. Louis native, has an extensive background and training in a variety of dance styles, including jazz, ballet, hip-hop, modern, lyrical, and musical theatre, with a focus in tap. She continued her education throughout her schooling while teaching and choreographing for local dance studios. Erica began her professional career in 2016 as a Dancer/Singer on Carnival Cruise Line. She traveled and performed with the company for 3 years, then found home in Pigeon Forge, TN, where she proudly performed on the Smoky Mountain Opry stage as a Singer/Dancer. In 2020, Erica joined the cast of Hatfield & McCoy Dinner Feud and has been thrilled to share her love of dance with her students at a local dance studio for 3 years now. She is proud to work for multiple dance competitions as an adjudicator. She feels so lucky to play a small role in the journey of the dancers of the next generation!



MCGEE HUFFMAN - JAZZ

McGee is originally from Northeast, Ohio. McGee grew up in the dance competition world traveling and assisting conventions. She has worked for several dance convention and competition companies touring the country. Throughout these years McGee had the opportunity to meet, work with, and train with some of the top professionals in the industry. McGee is currently an apprentice for Tap Into the Network, which allows her to tour, study and learn under the direction of Angela Carter and Ryan Lohoff. Over the last several years she has received many IDA nominations as well as other awards for her choreography. She is currently traveling and choreographing for studios all over the country. McGee has taught on conventions such as Beyond the Stars Dance Convention and Groove Dance Convention. She is passionate and hopes to share her knowledge and love for dance. McGee is YPAD certified and understands the importance of having a safe environment for students and dancers.



TANNER BOYER - CONTEMPORARY

Tanner graduated from the University of Arizona with a Bachelors in Fine Arts in Dance. Since then he has danced with contemporary company Dark Circles Contemporary Dance, and Chicago Jazz company Giordano Dance Chicago. He has performed with Royal Caribbean Productions and RWS Step One Dance Company as a professional dancer and aerialist. During his time on ships Tanner was part of the original casts and part of the creation team for new shows such as Showgirl and Effectors, and performed for audiences around the world. Tanner danced in the world famous cabaret Moulin Rouge in Paris France for the show "Ferrie." Tanner has taught at numerous prestigious studios around the Chicago area and has premiered his choreography both nationally and internationally.