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2026 REGIONAL RULES AND REGULATIONS

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Section 1: United States Dance Regulators Standard Rules

Section 1A: Age Groups

Each entry will be placed in one of the following age groups based on the average age of all competitors in the routine. Average age should be calculated by adding up the age of each competitor (as of JANUARY 1) and dividing by the total number of competitors in the routine using integer ages (all decimals are dropped). Proof of age may be requested on-site at an event if deemed necessary. Entries must compete within the age division that they qualify for; entries cannot be "bumped" to a different age division.

MINI	6 & UNDER
PETITE	7-9
JUNIOR	10-12
TEEN	13-15
SENIOR	16-19
ADULT	20+

Note: Any entry containing a dancer that is 20 years in age will automatically compete no lower than the senior age division, regardless of the average age of the entry. Any entry containing a dancer that is 21+ years in age will automatically compete in the adult division, regardless of the average age of the entry. Routines may compete no more than 1 age division lower than the oldest dancer in the routine.

Section 1B: Divisions

Every entry will be placed in one of the following divisions based on the number of competitors in each routine:

SOLO	1
DUO/TRIO	2-3
SMALL GROUP	4-9
LARGE GROUP	10-19
LINE	20+
PRODUCTION	15+

Note: In the solo division, a dancer can only compete 1 routine per performance category. Upon registering, entries with 15-19 dancers will be given the opportunity to register as a large group or production. Entries with 20 or more dancers will be given the opportunity to register as a line or production. Entries must compete under the division that they qualify for; no exceptions will be made.

Section 1C: Time Limits

The following list contains each division's time limit:

SOLO	2:45
DUO/TRIO	2:45
SMALL GROUP	3:00
LARGE GROUP	4:00
LINE	4:30
PRODUCTION	8:00

Note: Extended time is available for purchase. Solos, duos, trios, small groups, and large groups may be extended by up to 1 minute. Lines and Productions may be extended by a maximum of 3 minutes.



Section 1D: Performance Categories

Acro	Routine combining the artistry of dance technique along with the athleticism of acrobatic skills. Choreography must contain 50% dance technique.
Ballet	Routine consisting of classical Ballet movement and technique.
Ballroom	Routine in which dancers perform a variety of ballroom dance styles, such as Waltz, Tango, Foxtrot, Viennese Waltz, Quickstep, Cha Cha, Rumba, Paso Doble, Jive, etc. Emphasis is placed on technique, partnering skills, and musicality.
Baton	Routine in which the dancer demonstrates a variety of twirling technique, such as fingerwork, rolls, and/or a variety of tosses and catches, that is coordinated with dance movements.
Character	Routine in which dancers must portray an easily recognizable character or storyline. Does not need to come from a Musical or have Musical Theatre technique or choreography.
Clogging	Routine in which dancers perform percussive dance movements, primarily with the feet, to create rhythmic patterns and sounds. Clogging has its own unique rhythms and vocabulary, differentiating it from Tap dance or Irish Step.
Contemporary	Routine influenced by multiple styles of dance including Jazz, Modern, and Lyrical. The movement is expressive, gestural, and unique in its dynamics.
Folk/Ethnic	Routine incorporating one or more ethnic styles of dance.
Hip Hop	Routine consisting of mostly Hip Hop or Street Style moves characterized by bounces, rocks, krumping, popping, locking, breaking, etc. This style places emphasis on rhythmic isolations and strong musicality.
Improv	Routine consisting of completely improvised choreography. Any style of improv is welcome in this category. Studios must provide their own music.
Jazz	Routine consisting of Jazz technique in which the movements traditionally mimic the sounds, rhythms, and syncopations of the music.
Lyrical	Routine that places an emphasis on expression and connection to the lyrics of a song.
Modern	Routine consisting of codified styles of modern dance technique, such as Graham, Taylor, Cunningham, Limón, Dunham, Duncan, Horton, and etc.
Musical Theatre	Routine choreographed to a song from a Broadway or movie musical using song, dialogue, and/or dance. This form of dance strongly focuses on elements of performance quality, such as connecting with the audience, facial expressions, and/or storytelling.
Open	Routine consisting of multiple or unspecified styles of dance.
Pointe	Routine containing pointe technique. At least 50% of the performers must be en pointe. This category is only available in the advanced level. Dancers performing en pointe, even if in another category such as Open, will be moved to the advanced level.
Pom/Drill	Routine consisting of Pom Squad/Drill Team dance technique, with an emphasis on precision, clean technique, and sharpness that incorporates elements of Jazz and Hip Hop.
Song and Dance	Routine consisting of singing and any style of dance. Music may only have backup voices. Performance will use the boundary microphones or one handheld microphone provided by the competition.
Street Jazz	A routine containing a hybrid of Jazz technique with Hip Hop influences. Seamlessly blends commercial dance with traditional dance techniques.
Student Choreography	Routine choreographed by students with minimal assistance from an instructor.
Tap	Routine consisting of Tap technique. No pre-recorded Tap sounds are allowed. Use of pre-recorded Tap sounds will result in a red card and 2-point deduction. Tap shoes must be worn.
Vocal	Any type of vocal performance using one handheld microphone provided by the competition. Backup vocals are permitted. Vocal routines will be eligible for adjudication only. Vocal solos are not counted towards a dancer's level.

Note: Only 4 acrobatic tricks are permitted in any performance category except Acro, Open, Character, Hip Hop, Pom, and Production.

Section 2: Performance Levels, Judging Criteria & Scoring

Section 2A: Performance Levels

- Upon registering, studio directors select the performance level for each dancer.
- Solo entries must compete in the performance level that the dancer is registered.
- The level of duo/trio and group entries will be determined by the average level of the dancers registered in said entry. An average of .5 or above will round up to the next level.
- Group entries consisting of 50% or more advanced level dancers will automatically be registered for the Advanced level.
- Performance levels are defined as follows:

Spirit Level: At OneBeat, we believe that dance should be an inclusive and welcoming place for everyone, of all abilities. Our Spirit Level is geared toward dancers who have a physical, sensory, or mental disability.

- We will work with studio directors to provide a safe space for those dancers to perform/compete.
- Dancers registered in this performance Level will perform in the Spirit Level for their solo. In the case of dancers using an aide, the aide's age and level will not be considered in determining the placement of the routine. Dancers will be recognized onstage during adjudications and are eligible for Judges' Special Awards. To be eligible for overall awards in the Spirit Level, all performers in the routine must be registered as Spirit Level dancers.

Novice Level: This division is for dancers with very limited to no competition experience. It is intended for those who train less than three hours per week (hours should include both technique classes and rehearsal time)

- A dancer in this division may compete in no more than 5 routines.
- Novice level dancers may compete only 1 solo.
- A well-executed Novice Level dancer has a simple and clean routine that they are executing with attention to musicality and performance quality.
- These performers are working on the basic understanding of the foundations of dance and with the execution of the technical elements in the routine. Difficulty in choreography is not necessarily something our judges are looking for at this level.

Intermediate Level: This division is for dancers with limited competition experience. It is intended for those who train four to five hours per week (hours should include both technique classes and rehearsal time)

- A dancer in this division may compete in no more than 8 routines.
- Intermediate Level dancers may compete in no more than 2 solos.
- A true Intermediate dancer will have more simplistic choreography with less difficulty than that of an Advanced dancer.
- A dancer at this level executes a significant portion of the routine with technical proficiency.
- Our judges are looking for dancers with strong technical capabilities, who command the stage, are invested in their performance, and exude confidence.
- At this level, dancers should demonstrate above-average staging, musicality, and confidence, but their technical execution may not match that of an Advanced Level dancer.

Advanced Level: This division is for dancers who train six or more hours per week (hours should include both technique classes and rehearsal time)

- Advanced dancers may compete in an unlimited number of routines, with an unlimited number of solos.
- Dancers who wish to be picked for our National Opening Number, and compete for cash awards MUST be in the Advanced Division.
- Dancers at this level have a strong grasp of technique and self-expression.
- These dancers confidently execute challenging choreography with technical precision.
- At this level dancers are beginning to explore their artistry, style, and creativity, and it is evident that they have a strong work ethic.

Section 2B: Scoring Criteria

- Every performance will be critiqued according to the competition level, age, and category by a panel of 3 judges.
- Each judge will use a 100-point scale and will consider technique, difficulty, execution, choreography, showmanship, and overall effect.
- The decisions of the judges are final. Each judge will give a verbal critique for every entry. All entries will receive an adjudication score and award. Scores will be available to studio directors the week after the competition.
- When there is a costume malfunction, dancers will be instructed to stop performing. That routine may re-perform without penalty.
- Performers who exit the stage prior to the end of their performance will not receive a score if the judges do not feel enough of the routine was completed. The performance is eligible to perform again for adjudication only.

Section 2C: Judging Guidelines

- When the judges unanimously agree that dancers are placed incorrectly the routine will be moved up to the appropriate level regardless of whether the overall award has already been given. If a routine is moved, it will not compete again. The original performance and score will carry over to the new division.
- Judges will also take into consideration whether routines are age appropriate and placed in the correct performance level.
- To promote fairness across all levels, we do not alert the Judges about any missing dancers from specific routines.
- Only 4 acrobatic tricks are permitted in any performance category except Acro, Open, Character, Hip Hop, Pom, and Production. When a routine has 4 or more acro tricks, judges have the right to move the routine to the appropriate category. An acro trick is considered anything where both feet pass over the head and body is airborne such as, but not limited to, back handsprings, back tucks, front/side aerials, etc. An acro pass is considered one trick. Headstands, walkovers, head cartwheels, kip ups, forward rolls, contemporary inversions, or headsprings are not considered acro trick.
- A **RED CARD** will be issued when the judges unanimously agree that a rule violation has occurred. Violations include, but are not limited to, music that is offensive, demeaning, intentionally derogatory, or threatening; music containing profanity or disturbing sound effects such as realistic gunshots or explosions; prop assembly or teardown exceeding a reasonable timeframe; dancers exiting or jumping off the **front** of the stage before, during, or after their performance; and the use of illegal props such as baby powder, liquid, glitter, hairspray, paint, confetti smaller than ½ inch, fog machines, helium balloons, weapons, or strobe lights. Please refer to Section 4B for additional prop regulations. A Red Card will result in an automatic two-point deduction from the total score or disqualification, and the studio director will be notified. ***If the decision is not unanimous, a warning may be issued.***
- A **CONTENT AWARENESS** note will be given to a studio director when a judge believes the content of a dance is offensive or culturally insensitive. Cultural or racial appropriation and over-sexualization for an age division are examples that could receive a content awareness note. Content Awareness notes were created to give judges the opportunity to explain their point of view directly to the studio director and choreographer. There is no point deduction accompanying a content awareness note.



Section 3: Awards

Section 3A: Adjudicated Scoring

- Every entry will receive an adjudicated award and solos and duo/trio entries will receive a trophy. Dancers in duos/trios or groups will receive an award pin.
- Adjudicated awards will be given based on the scale below.
- Production routines do not have a level, and will compete for 12 & Under and 13 & Over Production overalls. For consistency, all Productions will be judged and scored using the Advanced Adjudication Scale.

	SPRIT & NOVICE	INTERMEDIATE	ADVANCED
DIAMOND	285-300	288-300	291-300
PLATINUM	273-284.9	276-287.9	279-290.9
HIGH GOLD	261-272.9	264-275.9	267-278.9
GOLD	249-260.9	252-263.9	255-266.9

Section 3B: Overall Awards

- In addition to adjudicated awards, the top scoring routines will be recognized.
- Entries must compete prior to their awards ceremony to be eligible for High Score Awards.
- High Score Awards will be given in each competition level, age, and size division.
- Entries in the Vocal category will not be eligible for overalls or cash prizes.
- Soloists may only place in an overall once with their highest scoring routine.
- First, Second, Top 3, Top 5. or Top 10 will be awarded based on the number of entries per age, size, and division..
- Production Overall Awards will be presented in 12 & Under and 13 & Over Divisions.

Section 3C: Cash Prizes

- All OneBeat Dance Dollars/cash prizes will be awarded to the studio.
- OneBeat Dance Dollars will be given to the first place High Score Award winners in the Novice and Intermediate Divisions when there are 10 or more routines entered in that age and size division.
- Cash awards will be given to the first place High Score Award winners in the Advanced Division & the Production Division when there are 10 or more in that age and size division.

	SPRIT LEVEL	NOVICE LEVEL	INTERMEDIATE LEVEL	ADVANCED LEVEL
SOLOS	\$75	\$75	\$100	\$125
DUO/TRIOS	\$75	\$75	\$100	\$125
SMALL GROUPS	\$100	\$100	\$125	\$150
LARGE GROUPS /LINES	\$100	\$100	\$125	\$150
PRODUCTION: \$200				



Section 3D: Additional Awards

Convention Scholarship

A OneBeat Convention Scholarship will cover 50% of the dancer's convention tuition. This scholarship can be used at any OneBeat Convention taking place in the fall of the same year the scholarship is awarded. *(Note: scholarships are non-transferable and hold no cash value).* Registration is based on a first come, first serve basis.

DanceForward Scholarship

Select high-scoring solos in the Advanced Teen and Advanced Senior divisions will be awarded scholarships to attend DanceForward, OneBeat's exclusive career-focused audition and workshop experience. The first place soloist in each division will receive a full scholarship to DanceForward. The second and third place soloists will each receive a scholarship that covers 50% of the dancer's DanceForward tuition. *(Note: scholarships are non-transferable, hold no cash value, and must be used for the designated DanceForward event. Scholarships are valid for the season in which they are awarded.)* Registration is based on a first come, first serve basis.

Special Awards

Given at each awards ceremony at the discretion of the judges and competition directors.

Opening Number Invitations

Opening Number Invitations are awarded to exceptional solo and duo/trio performers in the advanced divisions. Dancers receiving Opening Number Invitations are invited to participate in the Opening Number at any of our National Finals in the same calendar year. Opening Number Invitations are only awarded at the advanced level and are non-transferable.

Solo Standout Awards

Given at the discretion of the judges to soloists in a variety of categories; choreography, technique, etc.

Ultimate Awards

Given at the discretion of the judges to routines for a variety of achievements; choreography, artistry, musicality, emotional execution, precision, technique, etc.

Photogenic Award

The Beyond the Stars Photogenic Award is given in the 12 & under and 13 & over age divisions. Photogenic entries are submitted, registered for, and paid for during the competition at the merchandise booth. Teachers should submit a 5x7 or 8x10 color or black and white photo with their name, age, and studio name on the back. Photogenic entries must be turned in at least three hours prior to the last group award ceremony of the weekend, which is the ceremony where photogenic winners will be announced. Regional Photogenic Award winners may apply to be in the running to be a model for our annual Tour Merchandise photo shoot.

Title Awards

The first place dancer in each age division in the Advanced level will be awarded "Beyond The Stars Regional Champion" and will receive a plaque in addition to their 1st Place Plate. Title as an additional competition is only available at our National events, please refer to our National rules for more information.



Industry Dance Award Regional Nominees

Beyond The Stars is a proud sponsor of the Industry Dance Awards, a multi-competition & convention event and benefit show that helps raise money and awareness for Dancers Against Cancer. At each of our Regional Competitions, we will announce the Outstanding Regional Performances in the following categories: Jazz, Tap/Clogging, Acro/Ballet/Open, Musical Theatre, Hip Hop, Contemporary/Lyrical/Modern, and People's Choice (which is a dance from any group competitive category hand-picked by the judges). To be eligible for a nomination, dancers must compete at the All Star 13 & over Division in the categories listed above. All categories are chosen based on overall score with the exception of People's Choice. At the end of the Regional season, BTS will select one performance in each category to be our National Outstanding Performances Nominee representing Beyond The Stars at the Industry Dance Awards.

OneBeat Apex Studio Award

The OneBeat APEX Award recognizes studios for their passion, dedication, creativity, stage presence, and sportsmanship. These are qualities that reflect their commitment to dance, ability to engage audiences, and respectful attitude toward competitors.

The Shooting Star Award, The Rising Star Award, and The Stellar Award

Awarded to the highest scoring group routine in each performance level.

Section 4: Registration Information

Section 4A: Music

- All music must be cut, edited and of the correct pitch. Our staff is not capable of making music edits or alterations onsite. All tempos, pitches and keys must be correct on each track. Music must be of a reasonable volume and uploaded one week prior to the start of the event. Studio owners should have at least two backup copies of all music. One (1) wireless microphone and/or one (1) wired microphone can be provided by the competition for usage during an entry. No outside microphones of any kind may be used.
- Music that is offensive, demeaning, intentionally derogatory, or threatening will not be tolerated and is subject to a red card with a 2 point deduction or disqualification as determined by the judging panel. Any music in question will be pulled and listened to by the panel and competition director to determine if a point deduction or disqualification will occur. This particularly pertains to music in which slurs or derogatory language are not fully edited.
- Any entry featuring disturbing sound effects within their music (including realistic gunshots and realistic explosions) may be subject to a point deduction based on our judge's discretion
- It will be up to the studio to submit music for any entry entered in the Improv category; Music will not be provided for the Improv category.
- No studio or group may use ANY music owned by Kirbyko Music LLC or Watson Music Group (including "Space Jam") without rights. Violators of this rule will be subject to copyright fees.
- If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty.

Section 4B: Props

- All props must be mobile and under the watch of someone from your studio at all times.
- Props must be brought on and off stage in a timely manner (1 minute maximum).
- Props may not be in the wings for more than a few numbers prior to the routine (based on the stage manager's discretion).
- Props must be removed from the wings immediately after the routine.
- Props must be stored away from pedestrian & vehicle traffic & NOT backstage, in the lobby or any inconvenient location.
- Fire, swords, knives, guns, live animals, powders, liquids, glitter, confetti less than ½ inch, paint, sand, helium balloons, etc. are NOT allowed.
- For the safety and comfort of all attendees, the following policies apply regarding weapon props and depictions of violence on stage:
 - *Realistic Weapon Props:* The use of hyper-realistic weapon props is strictly prohibited. This includes any item that closely resembles a real weapon in size, shape, or detail.
 - *Gun Props:* Under no circumstances are gun props, realistic or toy, permitted at any OneBeat event.
 - *Depictions of Violence:* Any choreography that includes graphic or explicit acts of violence may result in a 2-point deduction or immediate disqualification, at the discretion of the Judges.
 - *Toy Weapons & Discretion:* All toy or symbolic weapon props (e.g., foam swords, plastic daggers) are subject to Judge discretion. Their use may increase the likelihood of a red card or disqualification, depending on the context and overall effect of the performance.

Reminder: OneBeat aims to create a safe and inclusive space for performers and audience members. We strongly encourage creative expression that is mindful of community standards and respectful of sensitive content.

- Routines causing prop delay may be subject to a 2-point deduction.
- Prop coordinators are required to follow ALL instructions as per the backstage crew at ALL times.
- All props must fit through a standard 36 inch wide doorway.
- Props cannot be stored in the venue until the day of the performance.
- Props placing the dancer 12 feet or higher off of the ground are deemed unsafe and are prohibited.

- Props requiring power must be battery-operated. Props may not be connected to venue or event power sources under any circumstances.
- NOTE: Due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances. OneBeat reserves the right to limit prop size depending on facility requirements. Please contact our office with any specific prop questions.
- Studios are responsible for removing all props and materials from the venue by the conclusion of the event. Any items left behind will be discarded, and a disposal fee will be charged to the studio.

Section 4C: Sportsmanship

All competitors, teachers, studios owners, family members and audience members are required to show respect, courtesy and sportsman-like behavior to all competitors, staff, teachers, etc. at all times during the competition. Our aim is to provide an environment where the dancers can enjoy themselves while gaining valuable performance experience and learning the nature of healthy competition. We reserve the right to remove anyone from an event if they are hindering the achievement of any of the above goals. No air horns, bells, whistles or other noise making devices are allowed.

Section 4D: General Information

- All attendees must be affiliated with a registered studio in order to attend any and all of our events.
- Only studio directors may question routines for rule infractions, however, any protest must be made in writing to the competition director within 30 minutes of the performance.
- Studios may qualify for any OneBeat National Finals by competing in any OneBeat Regional competition in the same season.
- If a routine performs earlier than its scheduled time, any associated awards will still be announced during the originally scheduled session's awards ceremony.
- All attendees must abide by any state, local or venue mandates and rules set in place.
- Smoking is prohibited in or around the competition area. We ask that all smokers stand at least 50 yards from the competition venue to preserve the well-being of our dancers, audience members and our staff members.
- Soloists who choose to exit the stage prior to the conclusion of their solo will be eligible for adjudication only and will not be eligible for overall or category placement (*this does NOT include music malfunction or costume malfunction*). Dancers experiencing a wardrobe malfunction should exit the stage immediately and may be called off based on the severity.
- Unless a piece of choreography has been copy written, OneBeat cannot enforce ANY plagiarism policies.
- Dancers may NOT exit or jump off the front of the stage at ANY time during an event (including performances).
- No bystander may approach the judging table or the judges themselves during the competition. Bystanders include but are not limited to: studio directors, teachers, parents and dancers.
- Lighting may NOT be adjusted during a performance including but not limited to stage and house lighting.
- We ask that all competitors and attendees alike please wear proper footwear at all times at all OneBeat events to ensure their safety.
- No cash refunds will be issued under ANY circumstances. Account credits will be issued for entry/dancer removals if this is done prior to the event. No credits will be issued during or after the completion of the event. "Day-Of" scratches will not be issued credits. All credits will be issued to the account of which the dancer was registered. Credits may ONLY be used toward the entry fees /nationals fees of a OneBeat event; they are not valid at the merchandise booth or registration deposits.
- Competitors may only compete with one studio per event.
- OneBeat Dance Brands and host venue are not responsible for any personal injury/property loss before, during or after the event.
- All competitors will be judged by a well-qualified panel of judges. All judging decisions are final.



- Video cameras and still cameras are prohibited inside all competition venues (this includes photo, video and social media use in the dressing rooms). In order to protect the choreographer's right and the safety and privacy of all competitors, we reserve the right to confiscate all recording devices used during an event and/or disqualify an entry.
- All competitors, teachers and studio owners consent to the use of video, audio and photographs for use in promotional material without royalty, fee or other compensation. By attending or competing in a OneBeat regional or national event you are agreeing to the use of your image and likeness by OneBeat Dance Brands, all partners and affiliates.
- All competitors, teachers, studios owners, family members and audience members are required to comply with rules and regulations set forth by our hosting venue. Those who do not may be removed from the event by either OneBeat's staff or the hosting venue's staff.
- Competitors, teachers, studio owners and prop coordinators are the only persons allowed in the wings/backstage area. In order to minimize delay, we ask that all parents, family members and audience members remain in the main venue or the lobby.
- No studio or group may use ANY music owned by Kirbyko Music LLC or Watson Music Group (including "Space Jam" without rights. Violators of this rule will be subject to copyright fees.
- All media is delivered in digital format. Links will be available for 90 days after your event. After 90 days, all media links will be permanently deactivated.
- Hallways may NOT be used for changing, makeup application, storage of personal items or for any other reasons other than traveling throughout the building, without the prior permission of the competition and venue.
- OneBeat Dance Brands reserves the right to cancel any and all events due to lack of registration, inclement weather or other unforeseen circumstances. Furthermore, OneBeat Dance Brands reserves the right to change an event's location, venue and/or date(s). Upon changing a location, venue and/or date(s), a representative from OneBeat Dance Brands will contact your studio if you are registered for the event. OneBeat will not be held liable for any costs endured for any type of travel arrangements made upon canceling an event or an event selling out, including but not limited to: hotel fees, transportation fees or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.
- OneBeat Dance Brands reserves the right to refuse entry to any studio.
- Changes made to registration after the final schedule has been released will incur a \$10 change fee, except in cases where an injury is involved.
- Coaching from the wings or audience is not allowed at any time throughout a performance. Doing so may result in a red card with a 2-point deduction.
- Studios are responsible for removing all props and materials from the venue by the conclusion of the event. Any items left behind will be discarded, and a disposal fee will be charged to the studio.
- There will be a \$50 fee for all checks returned by the bank.
- Studio directors must sign a release form.